

ENJOY YOURSELF (SAMBA)

(IT'S LATER THAN YOU THINK)

182

Arranged for Orchestra by
Jimmy Lally

Words by HERB MAGIDSON
Music by CARL SIGMAN

Samba Rhythm

1st Eb Alto Saxophone

The musical score is written for a 1st Eb Alto Saxophone. It begins with a 'Samba Rhythm' section marked 'Soli' and 'mf'. This is followed by a 'REFRAIN' section, also marked 'Soli' and 'mf'. The score consists of ten staves of music. The first staff is a single melodic line. The second staff is a piano accompaniment. The third and fourth staves are piano accompaniment with first and second endings. The fifth through eighth staves are single melodic lines. The ninth and tenth staves are piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2802

ENJOY YOURSELF (SAMBA)

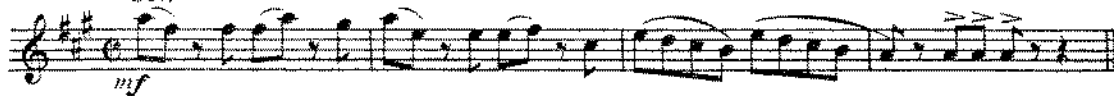
(IT'S LATER THAN YOU THINK)

182

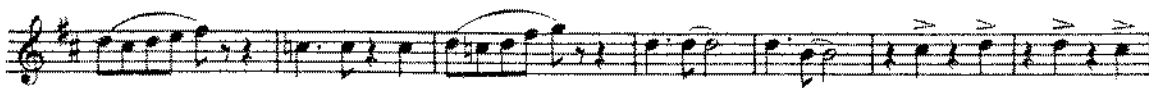
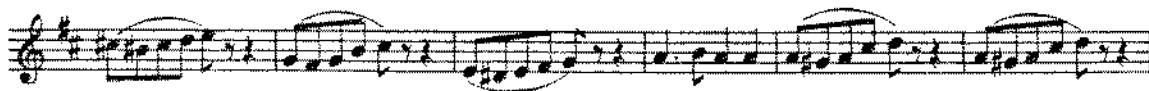
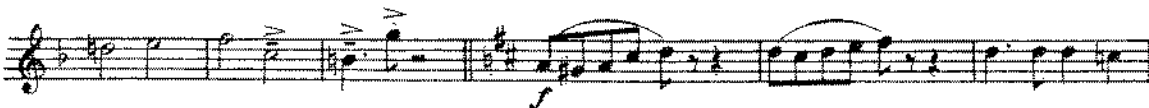
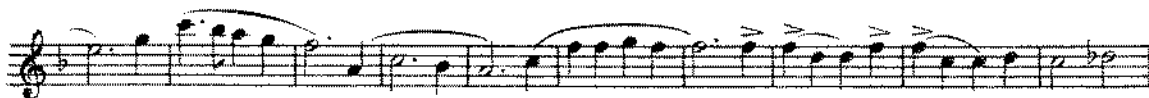
Arranged for Orchestra by
Jimmy Lally

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Samba Rhythm 2nd Eb Alto Saxophone
Soli



REFRAIN



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Samba Rhythm 1st B♭ Tenor Saxophone

Soli
mf

REFRAIN
mp
Soli
mf

1 Soli
mf

2 Soli

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Samba Rhythm 2nd Bb Tenor Saxophone

Soli
mf

REFRAIN

mp
Soli
mf

1 *Soli*
mf

2 *Soli*

f

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E♭ Baritone Saxophone

Samba Rhythm

mf

REFRAIN

mp
Soli
mf

1 *Soli*
mf

2

AAA

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Arranged for Orchestra by
Jimmy Lally

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1st Trumpet in B \flat

Samba **Soli**

mf

REFRAIN

Soli

mf

Str. mute

open

mf *mp*

f

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ENJOY YOURSELF (SAMBA) (IT'S LATER THAN YOU THINK)

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Arranged for Orchestra by
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Music by CARL SIGMAN

2nd Trumpet in B \flat

Samba Soli

REFRAIN Soli

Str. mute

open

mf mp

1 2 3 3

mf

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3rd Trumpet in B \flat

Samba Soli

REFRAIN

Soli

mf

Str. mute

mf mp

open

1

3

3

AAA

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4th TRUMPET

ENJOY YOURSELF

SAMBA

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with dynamic markings such as *mf* and *f*.

Handwritten musical notation for the second system, including a piano part with a bass clef and a *St. mute* instruction. It features a mix of quarter and eighth notes with dynamic markings like *mf* and accents.

Handwritten musical notation for the third system, showing a continuation of the melodic line with various rhythmic values and dynamic markings such as *f* and accents.

Handwritten musical notation for the fourth system, which includes first and second endings. The first ending is marked with a '1' and the second with a '2'. The notation includes rests and dynamic markings like *f*.

Handwritten musical notation for the fifth system, featuring a melodic line with eighth notes and dynamic markings such as *mf* and *f*.

Handwritten musical notation for the sixth system, including a piano part with a bass clef and dynamic markings like *f* and accents.

Handwritten musical notation for the seventh system, showing a melodic line with eighth notes and dynamic markings such as *f* and accents.

Handwritten musical notation for the eighth system, featuring a melodic line with eighth notes and dynamic markings like *f* and accents.

Handwritten musical notation for the ninth system, including a piano part with a bass clef and dynamic markings such as *f* and accents.

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1st Trombone

Samba Soli

mf

REFRAIN

Soli *mf*

Str. mule

mf *mp* *f*

open

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182

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Arranged for Orchestra by
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Music by CARL SIGMAN

2nd Trombone

Samba **Soli**

mf

REFRAIN

Soli

mf

Str. mute

mf *mp*

f

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3rd TROMBONE

ENJOY YOURSELF

SAMBA

mf

ST. MUTE

2. OPEN 2

mf

mp

3

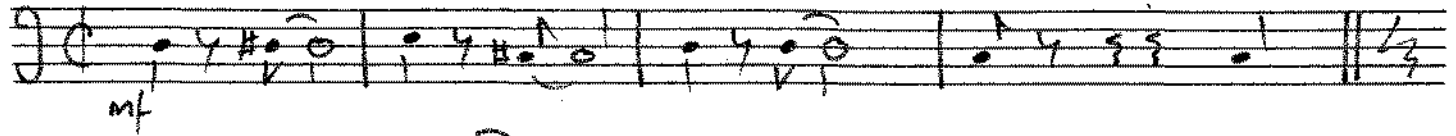
3

f

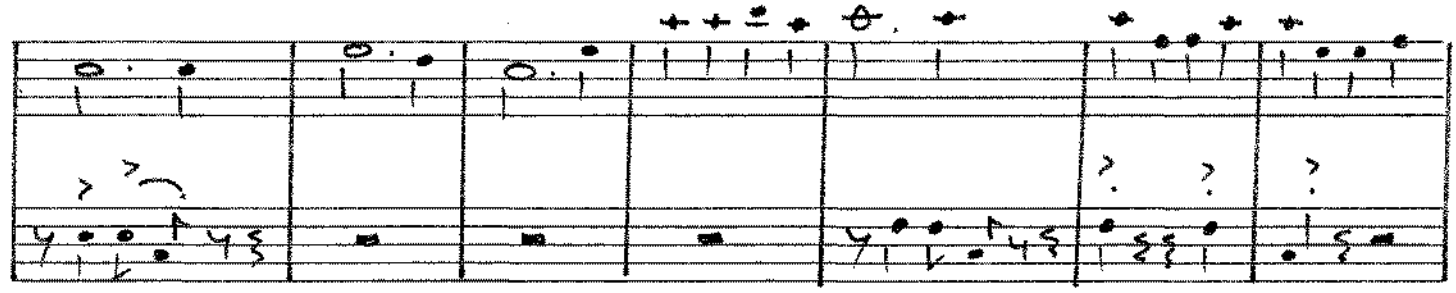
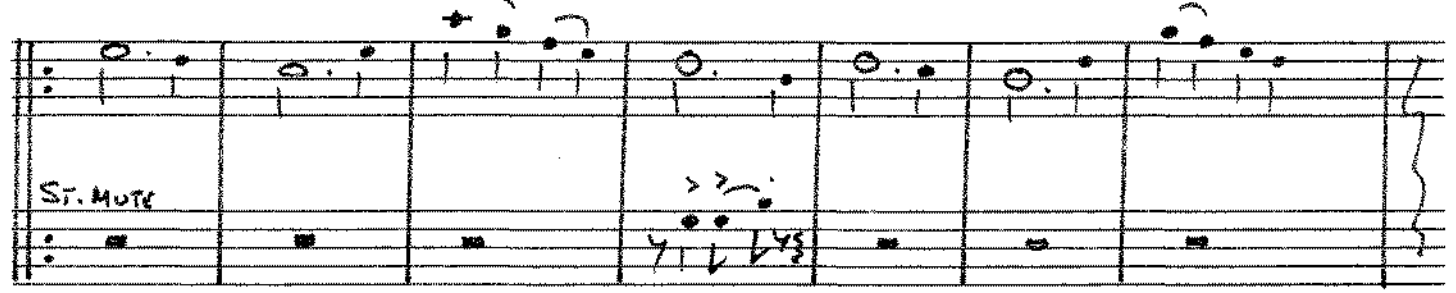
4TH TROMBONE
SAMBA

ENJOY YOURSELF

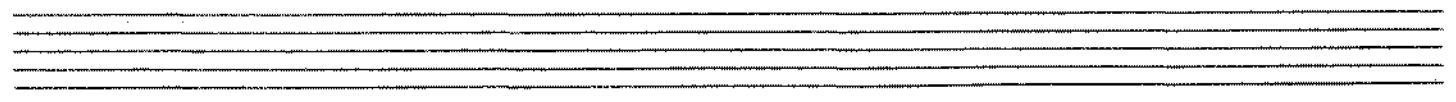
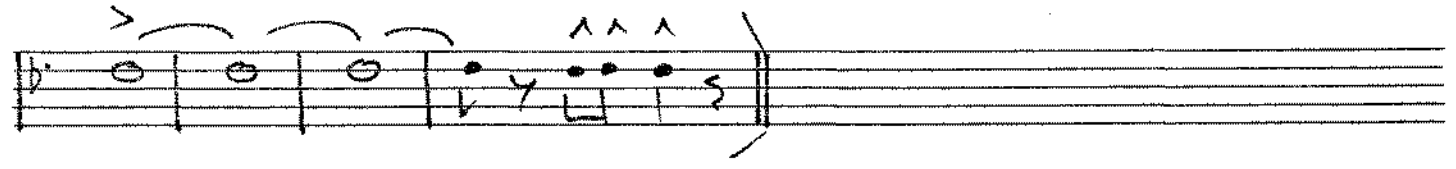
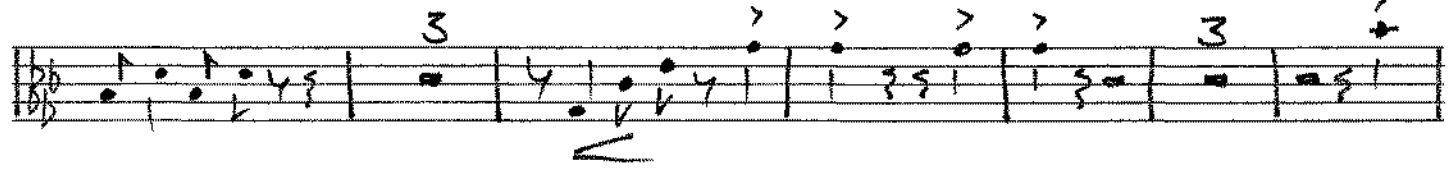
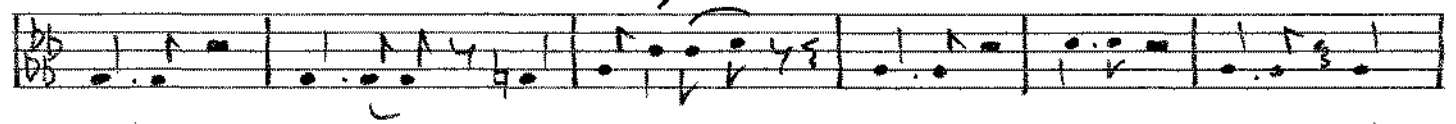
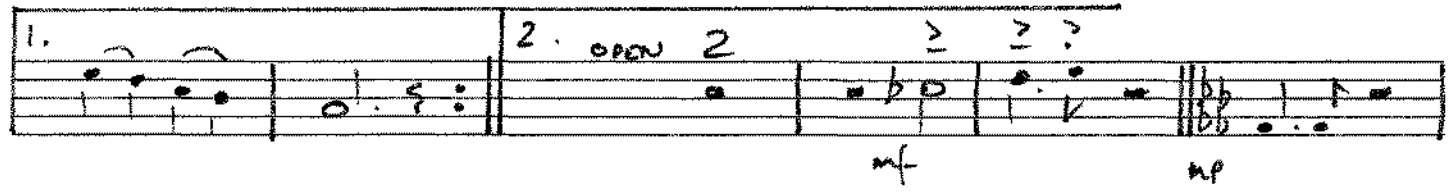
mf



St. MUTE



1. 2. OPEN 2



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Samba

Piano

mf

En -

Dm7 Eb dim C6 C# dim Dm7 G7 C

REFRAIN

joy your - self, it's la - ter than you think; En - joy your -

C C# dim G7

- self, while you're still in the pink. The years go by as

C

quickly as a wink, En - joy your - self, en - joy your - self, it's la - ter than you think.

C7 F V Fm6 C C# dim G7 C

G7 Ab7 Dm7 G7 C (h) Adim Bbm7 Eb7 Ab

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Piano

Ab Db Ebdim Eb7

Ab7 Db Dbm6 Ab Aqdim

Eb7 Eb7 Bbm7 Eb7 Ab Db9 C9 C7

F#dim C7

F7 Bb Gm7 Gqdim F6 D7

C7 Db7 Gm7 C7 F

ENJOY YOURSELF (SAMBA) 182

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Guitar

Samba Rhythm

REFRAIN

The guitar score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 'Samba Rhythm' section marked 'mf' and a 'REFRAIN' section. The score consists of 11 lines of music. The first line includes the following chords: Dm7, Ebdim, C6, C#dim, Dm7, G7, C, C, C. The second line includes: C, C#dim G7, G7, G7, (G7), C. The third line includes: C, C, C7, F, F, Fm6, C, C#dim. The fourth line includes: G7, C, G7, Ab7, Dm7, G7, C, Adim, Bbm7, Eb7. The fifth line includes: Ab, Ab, Ab, Db, Ebdim, Eb7, Eb7, Eb7. The sixth line includes: Eb7, Ab, Ab, Ab, Ab7, Db. The seventh line includes: Dbm6, Ab, A#dim, Eb7, Eb7, Bbm7, Eb7, Ab, Db9, C9, C7. The eighth line includes: F, F, F, F#dim, C7, C7, C7, C7. The ninth line includes: F, F, F, F7, Bb, Gm7, C#dim, F6, D7. The tenth line includes: C7, Db7, Gm7, C7, F, F, F, F, unis. The eleventh line includes: A, A, A.

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Music by CARL SIGMAN

Bass

Samba Rhythm

REFRAIN

The musical score for the Bass part is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a dynamic of *mf*. The score is divided into two main sections: 'Samba Rhythm' and 'REFRAIN'. The 'Samba Rhythm' section includes first and second endings, marked with '1. 2.' and '2. 3.' respectively. The 'REFRAIN' section is marked with a dynamic of *f*. The score concludes with three accents (^ ^ ^) over the final notes.

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Drums

Samba Rhythm

REFRAIN

mf

4 8 12 16 20 24 28 32

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